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Chapter 1

THE END AND THE BEGI

W_{HAT}

God?" I first asked myself this question ting in a circle of women in Westchest were all "housewives" with families and Some of us worked outside the home first consciousness-raising group I ha

Each woman had agreed to address th prevented me from doing something I spoke about my recent decision to leav before completing my degree. I had been I told the group that if anything had pr earning my doctorate it was the subject It seemed that most of what the prese classical scholars did was describe the generation of classical scholars. Nothing ing. Although I enjoyed university life ar work as a scholar was my true vocation, research that was done as if it were ritua was undertaken for the sake of proving y the tedium of citing obscure texts and cl more obscure references to those texts. If to graduate school, I had promised mysel study something new - something that evolution of human culture.

Most of the other women also discussed